

The Tribune-Courier and Marshall County Commission for the Arts presents

# Artist Among Us

## Kaleb Scharmahorn



### Bio

**Name:** Kaleb Scharmahorn

**Age:** 18

**Hometown:** Benton

**Discipline:** Music

**Getting started:** He began playing the guitar at the age of 8 when his parents bought him one for his birthday. He took lessons and grew since then, starting with a job at First

Missionary Baptist Church as a youth worship leader where he used his music to spread the word of God.

Besides guitar, he can play alto sax and mellophone, which he played in the MCHS band. He participated in quad-state bands and honor ensembles.

His strong relationship with God led him to witness on mission trips to Trinidad and Brazil.

**The present:** He plays guitar and sings for his Contemporary Christian band *Transparent*. The

band has played numerous shows in the area, and is open for booking by phoning 703-0294 or by e-mailing transparent\_2004@hotmail.com

He is a freshman at Murray State University and his parents are Joe and Melanie Scharmahorn. He has one sister, Kinsey.

**Inspiration:** "God has blessed me and he continues to on a day-to-day basis with opportunities and ways to use my talent that he has given me. I'm very thankful for that."



## KET Programming

Following its unequaled coverage of the recent Democratic National Convention, PBS once again offers the nation's only complete, live, gavel-to-gavel broadcast convention coverage when the Republican National Convention kicks off Thursday, Aug. 30. PBS Convention Coverage--A NewsHour Special Report will broadcast three hours of primetime coverage during each night of the convention in New York City, Monday through Thursday, Aug. 30 through Sept. 2 at 8/7 p.m. CT on KET1.

NewsHour anchor and executive editor Jim Lehrer will anchor the coverage, which includes in-depth interviews, analysis and discussion. Senior correspondents Gwen Ifill, Ray Suarez, Margaret Warner and Terry Smith will join Lehrer and report from the convention floor as well as the NewsHour skybox.

NewsHour's regular political analysts, syndicated columnist Mark Shields and New York Times columnist David Brooks, will provide nightly commentary. Presidential historians Michael Beschloss and Richard Norton Smith will offer additional perspective.

PBS Convention Coverage--A NewsHour Special Report is produced by MacNeil/Lehrer Productions and WETA/Washington, D.C., in association with WNET/New York. Viewers can find out more about programming on KET's six digital channels by visiting the KET Web site at www.ket.org

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Mixed Media, Kentucky's only weekly arts series, this week takes viewers on a tour of the new Frazier Arms Museum in Louisville and enjoys music by the Simpsonville-based acoustic trio The Cumberlands, which first began performing in 1962. Hosted by Mel Rexroat, this edition of Mixed Media airs Tuesday, Aug. 31 at 8/7 p.m. CT and Saturday, Sept. 4 at 6/5 p.m. CT on KET2.

First, in the final of three segments on the Frazier Arms Museum, viewers tour the state-of-the-art, 100,000-square-foot facility located in a 19th century building in downtown Louisville. Founded by retired Brown-Forman vice president and philanthropist Owsley Brown Frazier, the \$32 million museum houses a collection of arms, armor and related historical artifacts spanning 1,000 years.

Highlights of the collection include items that once belonged to Henry VIII and Elizabeth I, Daniel Boone's family bible, President Theodore Roosevelt's "Big Stick," Geronimo's bow, General George Armstrong Custer's Colt pistols and a recent acquisition that might prove to be the museum's most significant piece: George Washington's flintlock rifle, the only known long gun owned by America's first president.

Throughout the program, viewers get reacquainted with The Cumberlands, an acoustic trio that was a fixture on the

Louisville club scene 30 years ago. Although members Harold and Betty Thom and Jim Smoak have pursued divergent interests in recent decades, in 2002 the group released a retrospective, *The Gap*, and a collection of new recordings, *Bridging the Gap*.

Mixed Media is a KET production, produced by Gary Pahler and Aaron Hutchings. The program is closed-captioned for the deaf and hard-of-hearing. Viewers can find out more about programming on KET's six digital channels by visiting the KET Web site at www.ket.org.

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Boston Pops Laureate Conductor John Williams continues his tradition of saluting film music giants by showcasing unique collaborations between directors and composers. Airing Tuesday, Aug. 31 at 9/8 p.m. CT on KET2, *Evening at Pops "John Williams Conducts a Tribute to Henry Mancini and Bernard Herrmann"* kicks off with a special tribute to Bernard Herrmann, whose scores for Alfred Hitchcock films thrilled and scared an entire generation of moviegoers.

Then, special guests--the legendary Julie Andrews and Academy Award-winner Blake Edwards--join Williams to pay tribute to another distinguished film scorer, Henry Mancini. Broadway star Brian Stokes Mitchell (*Ragtime*), Kiss Me Kate, Man of La Mancha) is also on hand to perform several Mancini classics and is joined by Mancini's daughter Monica, herself a celebrated singer, to perform "Moon River." The orchestra also accompanies movie montages of Alfred Hitchcock/Bernard Herrmann films and Henry Mancini/Blake Edwards films.

Following at 10/9 p.m. CT on KET2 is *The Hidden Art of Hollywood*, which examines the art and imagination of Hollywood's motion picture production designers. The program features interviews with Academy Award-winners Gene Allen (*My Fair Lady*), Dean Tavoularis (*The Godfather*), Patrizia von Brandenstein (*Amadeus*), Eugenio Zanetti (*Restoration*) and the late Richard Sylbert (*Dick Tracy*). The program also airs Wednesday, Aug. 25 at 8/7 p.m. CT on KET2.

*Evening at Pops "John Williams Conducts a Tribute to Henry Mancini and Bernard Herrmann"* is produced by WGBH/Boston and the Boston Symphony Orchestra, Inc. The *Art of Hidden Hollywood* is produced by KCET/Hollywood and Timeline Films. Both programs are closed-captioned for the deaf and hard-of-hearing. Viewers can find out more about programming on KET's six digital channels by visiting the KET Web site at www.ket.org.

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Kay Kay and The Rays, a six-piece blues group from Texas, performs for a Kentucky audi-

ence on Jubilee Wednesday, Sept. 1 at 8/7 p.m. CT on KET1. The program was recorded at the 2003 W.C. Handy Festival in Henderson, Ky.

Based out of singer Kay Kay Greenwade's hometown of Odessa in west Texas, the relatively new band blends soul, funk and jazz with a roots rock influence for a unique sound. The group first topped the blues charts with its 2001 release, *Texas Justice*. The 2003 follow-up, *Big Bad Girl*, was produced by multiple Grammy Award-winner Jim Gaines.

Members of Kay Kay and The Rays include Greenwade, award-winning guitarist Steve Lott, saxophone player Andy Roman, bassist/songwriter Bob Trenchard, Dan Ferguson on keyboards and Hector Roman on drums.

Jubilee is a KET production, produced by H. Russell Farmer. Nancy Carpenter is executive producer. The program is closed-captioned for the deaf and hard-of-hearing. Viewers can find out more about programming on KET's six digital channels by visiting the KET Web site at www.ket.org.

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The passion Kentuckians have for both horses and music is in evidence on the next edition of *Kentucky Life*, when the program pays a visit to the Saddlebred world capital, Shelbyville, and meets the founder of the prestigious Louisville Bach Society. The program, hosted by Dave Shuffett, airs Saturday, Sept. 4 at 8:30/7:30 p.m. CT and Sunday, Sept. 5 at 4:30/3:30 p.m. CT on KET1.

*Kentucky Life* steps into the elegant and exciting world of the Saddlebred horse, which is bred to "breathe fire," yet always remain under perfect control. Shelbyville has more Saddlebred farms than anywhere else in the world and is also home to the annual Shelbyville Horse Show, which draws competitors from around the world. *Kentucky Life* profiles this event and meets Edward "Hoppy" Bennett, who raises, breeds and trains Saddlebreds at his Undulata Farm in Shelby County.

Next, *Kentucky Life* pays a visit to Melvin Dickinson who, along with his wife Margaret, founded the Louisville Bach Society in 1964. The Bach Society specializes in performing the works of Bach and other composers and performs at least twice a year for school-children to introduce younger generations to Bach. Melvin Dickinson, who conducts the Bach Society, received the 2001 Governor's Awards in the Arts Artist Award.

*Kentucky Life* is produced by Joy Flynn. Marsha Cooper Hellard and Ellen Soileau are series writers. Segment producers for this program are Charlee Heaton and Heather Lyons. The program is closed-captioned for the deaf and hard-of-hearing. Viewers can find out more about programming on KET's six digital channels by visiting the KET Web site at www.ket.org.

## Mathis, Stauffer tie the knot

Courtney Paige Mathis and George Douglas Stauffer II were united in marriage on May 1, 2004, at Benton Church of Christ. Edwin Donohoo performed the double ring ceremony.

Given in marriage by her father, the bride is the daughter of Ray and Kem Cothran of Benton. Parents of the groom are Mr. G. Douglas Stauffer of Frederick, Md., and Ruth Louise Tuell Stauffer of Athens, Tenn.

Attending the bride as her matron of honor was aunt of the bride Kelly C. Jones of Benton. Maid of honor was friend of the bride Amanda Lewis of Nashville, Tenn. Bridesmaids were sister of the groom Susanne McCracken of Mt. Airy, Md. and cousin of the bride Landon Lovett of Benton. Honorary bridesmaids were: Michell Lowry, Amy Priest, Katie Crum, Meg Hessler, Taryn Landon, Stacey Lutz and Jessica Suggs, all friends of the bride. Flower girls were Karson Johnson, Klein Johnson and Alec Jones, all cousins of the bride. Keatyn

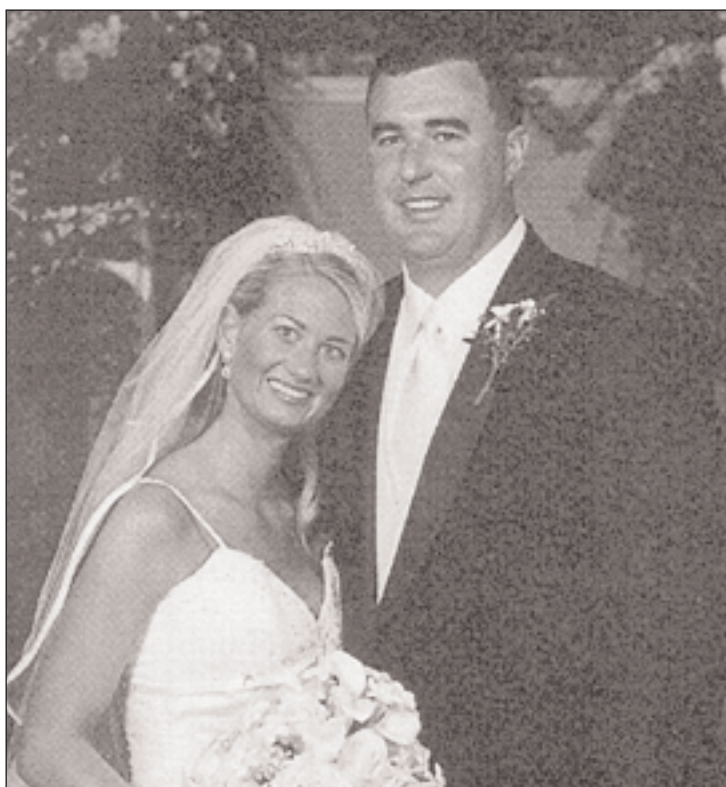
Swift and Shelby Donahoo were the guest book attendees.

Serving as the groom's best man was friend of the groom John Flanigan of Athens, Tenn. Groomsmen were Billy Lankford of Athens, Tenn., Joe Horman of Fredrick, Md. and Drew Horman of Frederick, Md., all friends of the groom. Ushers were Grant Mathis and Kip Mathis, both brothers of the bride. Ring bearers were: Gage Tynes, Tucker Lovett, Taylor Edwards and Tyler Hill, all family of the bride.

Music for the ceremony was provided by Suzanne Mattingly. Scripture was read by George Clayton Stauffer, grandfather of the groom and Martin W. Johnson, grandfather of the bride. A special prayer was given by Dr. Gene Gilliland.

A reception was held at the Calvert City Country Club. Servers were: Crystal Riley, Amby Cothran and Ashley Loftus.

The new Mrs. Stauffer graduated from Marshall County High School in 1998 and John A. Gupton College



Mr. and Mrs. George Douglas Stauffer

in 2000. She is a funeral director at Stauffer Funeral Home in Frederick, Md. Mr. Stauffer graduated from McMinn County High School in 1992 and from John A. Gupton College in

2000. He is in business with his father at Stauffer Funeral Homes.

After returning from a honeymoon in Cancun, Mexico, the couple resides in Frederick, Md.

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